

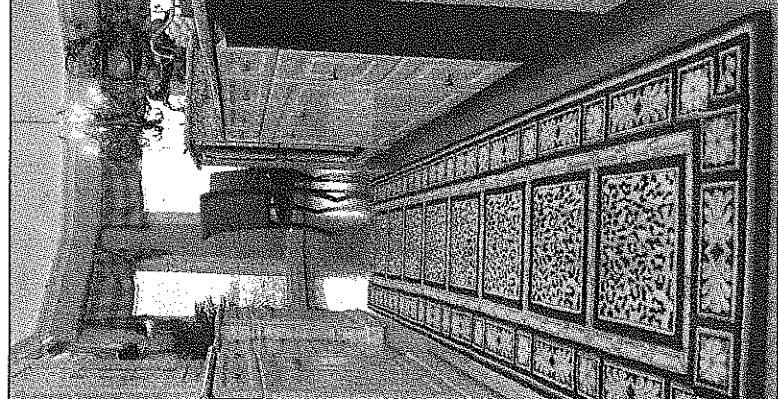
REAL ESTATE & HOME

SUNDAY, FEBRUARY 20, 2005 • SECTION G

Come now, enjoy the roses later YOUR GARDEN, G3

REAL ESTATE | Lots of baby boomers will be caught in a house trap | INSIDE, Page G5

DECOR



RENEE ITTNER-MCMANUS/THE STATE

and Becky Plyer use area rugs in kitchen to add warmth as well as comfort in a heavy work area.

Underfoot in the kitchen

in add warmth and style, what about the mess?

By MEGAN SEXTON
Staff Writer

IT COMES TO PUTTING rugs in kitchen, there are two kinds of peo-

ple who think only of the spills that come every day in the kitchen and how they can ruin a rug. The other side are those who love the texture, the warmth a rug can bring to a room.

It's especially desirable in the expansive breakfast areas in some of today's new homes. Nothing softens the floor like a rug, nothing softens the floor like a rug, nothing softens the floor like a rug. "It's all about the texture, with no way to soften it."

Becky Plyer is the answer, but "you have to be functional. It can mean several things."

For designer Laurin Johnson of Columbia, S.C., it's all about an Oriental rug — even on a kitchen floor. "Rugs take abuse, look beautiful and never get old," she said. She uses man-made (what some call "faux") Orientals in her own kitchen. "I have an aversion to putting something on a kitchen floor. But the kitchen is where you spend most of your time," Johnson said.

She especially likes runners in the work area, including in front of the sink and stove. Along with adding warmth to the look, they add softness underfoot.

Pudn Cantey, whose home is on Saturday's

people have a vision to something in the kitchen is

CAMDEN KITCHEN TOUR

Tour of eight renovated kitchens, chef demonstrations, a pottery show and sale, a boutique of specialty items and a traveling art exhibit

When: 10 a.m. to 5 p.m. Saturday

Tickets: \$25, available at the Fine Arts Center of Kershaw County, 810 Lyttleton St., or by calling (803) 425-7676, ext. 300.

Benefits: The Fine Arts Center of Kershaw County

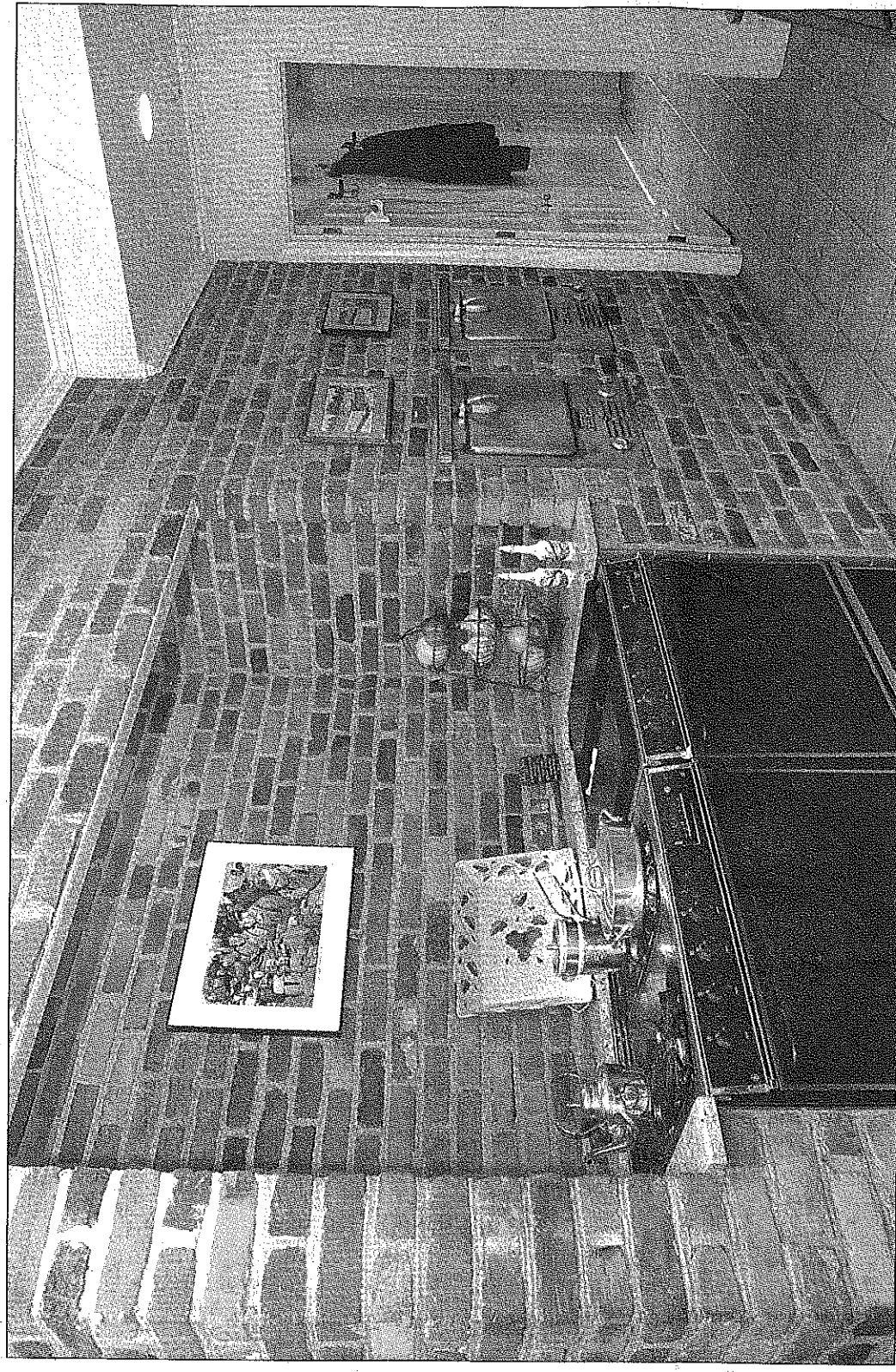
Where: Homes are in the Camden historic district and date from 1826 to 2003.

Also: Tour-goers will have opportunities to speak with builders and designers at many of the homes as part of the tour.

Other items: At the Fine Arts Center, the work of 12 regional potters will be on display and for sale. Also, the traveling show of the Guild of American Papercutters will showcase the work of more than 50 artists.

A specialty kitchen boutique will include heritage jams, jellies and "pickle thins."

Additional items will be for sale from area gourmet and kitchen shops.
Chef demonstrations: Five area chefs will provide demonstrations and samples throughout the day. Participating chefs include Francois Fisera, James Hecher, Lee Kitchens, Peggy Mothershed and Brian Haf. Demonstrations are at the Fine Arts Center, Wine 'n Gourmet, and the Richard home (on tour). Samples are limited and available on a first-come, first-served basis.



PHOTOGRAPHS BY RENEE ITTNER-MCMANUS/THE STATE

Vic Strauss' Camden kitchen features the original copper ovens in a brick wall just for show. He cleaned the brick wall (which had turned black over the years) and installed a modern eight-burner cooktop and ovens for everyday use.

Enriching Kitchens

New owner carefully 'updated' his grandmother's Camden home

By MEGAN SEXTON

been replaced with granite, and the

Pudn Cantey's kitchen features cypress cabinets and built-in desk for her computer and extra storage.

mother. Alice Flynn Milliken had